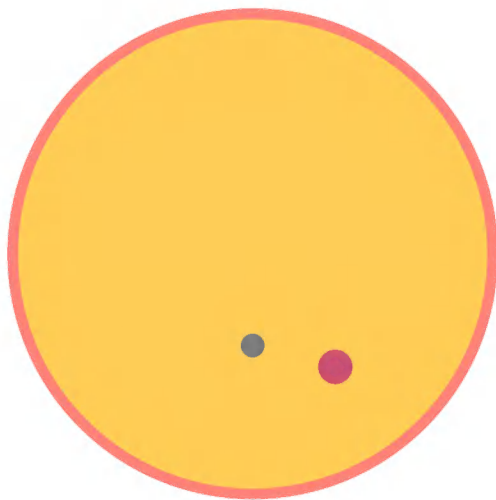


Concierto de cámara no. 1

tres movimientos para orquesta de cámara y pianoforte

(1990 - 1993)

Juan Luis de Pablo Enríquez Rohen



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Concierto de cámara No. 1

Primer Movimiento

Juan Luis de Pablo Enríquez Rohen
(1993)

Allegro (♩ = 138)

Flauta *p*

Oboe *p*

Clarinete en Si♭ *p*

Fagot

Corno en Fa

Trombón

Timpani

Allegro (♩ = 138)

I *p*

Violín

II *p*

Viola

Cello *p*

Contrabajo *p*

Allegro (♩ = 138)

Pianoforte *f*

5

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

p

p

mp

p

p

pf

5

9

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

9

pf

13

fl. *mp*

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc. *mf*

cb. *mf*

pf 13

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17

fl. *mf*

ob.

clar. *mf*

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf 17

21

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

meno mosso

mf

p

mp

mf

p

mp

mf

p

mp

8

Detailed description of the musical score: The score is for a chamber orchestra and piano. It consists of 12 staves. The woodwinds (flute, oboe, clarinet, fagot) and strings (violin I and II, viola, violoncello, contrabasso) are in G major. The piano part is in G major and 4/4 time. The piano part includes a 'meno mosso' section with triplets and a 'pf' section. Dynamics include mf, p, and mp. The score is in G major and 4/4 time. The page number 21 is indicated at the top left of the piano part.

25

fl. *mp*

ob. *mp*

clar.

fgt.

crn.

trmb. *mp*

timp.

I

vln. II

vla.

vc.

cb.

pf 25

29

fl.

ob.

clar.

fgt.

mp

crn.

trmb.

mp

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

29

[illegible]

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42

fl. *mf*

ob.

clar. *mf*

fag.

crn.

trmb.

timp.

I

II

vln.

II

vla. *mp*

vc. *mp*

cb.

8

pf 42

46

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

p *mf*

mp

mp

poco rallentando

46

50

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

50

mf

mf

mp

p

pf

3

3

3

3

3

3

8

54 54

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

54

I

vln.

II

vla.

vc.

cb.

8

più mosso

54 *8va*

pf 54

3 3 3 3

57

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

p

p

p

a tempo primo

pf

57

61

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

61

61

65

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

65

The musical score is for a chamber concerto, No. 1, Movement 1, page 17. It is written in 3/4 time and B-flat major. The score includes parts for a woodwind section (flute, oboe, clarinet, bassoon), a brass section (cornet, trombone, timpani), a string section (Violins I and II, Viola, Violoncello, Contrabasso), and a piano. The woodwinds and strings are mostly silent, with some activity in the strings and piano. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand, both marked with 'pf' (piano). The score is numbered 65 at the beginning and end of the page.

69

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

69

I

vln.

II

vla.

vc.

cb.

69

Adagio (♩ = 72)

poco a poco accelerando

pf *p* *f*

3

3

73

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

pf 73

3

76

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

76

3

3

mp

79

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

79

pf

3

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[illegible]

88

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

88

[illegible]

94

fl. *mp* *mf* *mp*

ob. *mp* *mf* *mp*

clar. *mp* *mf* *mp*

fgt. *mp* *mf* *mp*

crn.

trmb.

timp. *mp* *mf* *mp*

I

vln. II

vla.

vc.

cb.

pf 94

97

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

97

mp

mf

f

f

poco rallentando

3

3

3

3

8^{vb}

8^{vb}

8^{vb}

100

fl. *mp*

ob.

clar. *mf* *mp*

fgt. *mp*

crn.

trmb. *mf* *mp*

timp.

I

vln. II

vla.

vc. *mp*

cb.

pf 100

8vb

8vb

103 103

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

103 103

I

vln.

II

vla.

vc.

cb.

più mosso

103 103

8va

pf

103

107

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

8va -

pf

107

111

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

più mosso

8va

pf

111

115

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

Allegro (♩ = 138)

rallentando

pf 115

119

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

Allegro (♩ = 138)

pf 119

123

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

poco rallentando

pf 123

127

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

Calmo moderato (♩ = 112)

pf 127

131

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

131

135

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

135

p

p

p

p

p

rallentando

pf

Concierto de cámara No. 1

Segundo Movimiento

Juan Luis de Pablo Enríquez Rohen

(1990)

Moderato (♩ = c. 108)

Espressivo

Flauta

Oboe

Clarinete en Si \flat

Fagot

Corno en Fa

Trombón

Timpani

I

Violín

II

Viola

Cello

Contrabajo

Pianoforte

Moderato (♩ = c. 108)

Espressivo

mp

mf

mp

mp

mp

mf

mp

f

mf

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17

fl. *mf*

ob. *mp* *mf*

clar. *mf* *mf* *mp* *mf* *mp* *mf*

fgt. *f*

crn. *mf*

trmb. *mf*

timp. *mp*

I *mp* *mf* *mp* *mf* *mp* *mf*

II *mf* *mp* *mf* *mp* *mf* *mp* *mf*

vla. *mf*

vc. *f*

cb. *f*

pf

25

26

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

26

I

vln.

II

vla.

vc.

cb.

26

pf

33

fl.

ob.

clar.

fag.

crn.

trmb.

timp.

I

II

vla.

vc.

cb.

pf

41

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

49

fl. *mf*

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

57

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

Reo. * *Reo.* * *Reo.* * *Reo.*

65

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

* *Rea* * *Rea* * *Rea* * *Rea* *

73

74

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

74

74

pf

Reo * Reo

81

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

mf

mf

pf

* fda

89

fl.

ob.

clar.

fgt.

mf

crn.

trmb.

mf

timp.

I

vln.

II

vla.

vc.

cb.

pf

* *Rea* * *Rea* * *Rea* * *Rea*

97

fl. *mf*

ob.

clar.

fgt.

crn. *mp*

trmb.

timp.

vln. I *p*

vln. II *mp* *p*

vla. *mp* *p*

vc. *p*

cb.

pf

* * Leo

8va

8vb

105

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

f

*

113

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

121

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

Reo.

*

129

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

Cresc.

137

fl. *mp*

ob.

clar. *mp*

fgt.

crn.

trmb.

timp.

137

I *mf* *mp* *p* *mp* *p*

vln. II *mf*

vla. *mf*

vc. *mf*

cb. *mf*

137

pf *mf*

Reo.

*

145

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

mp

pf

Rea



153

fl.

ob.

clar.

fgt.

mf

crn.

trmb.

mf

timp.

I

vln.

II

vla.

vc.

cb.

pf

f

Rea *

Rea *

Rea *

Rea *

Rea *

161

fl. *mf*

ob.

clar.

fgt.

crn. *mp*

trmb.

timp.

I *p*

vln. II *mp* *p* *p*

vla. *mp* *p* *p*

vc. *p*

cb.

pf *f*

8va

8va

* *Lea* *

169

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

177

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

The musical score for measures 177-184 of the second movement of the Chamber Concerto No. 1. The score is written for a chamber orchestra and piano. The woodwinds (flute, oboe, clarinet, fagot, cor Anglais, and trombone) and timpani are currently silent, indicated by whole rests. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) and piano are active. The Violins I part features a melodic line with a long note in measure 177, followed by a series of eighth notes and a final half note. The Violins II, Viola, Violoncello, and Contrabasso parts provide a rhythmic accompaniment with eighth notes. The piano part features a complex texture with sixteenth and thirty-second notes, and a final measure with a half note and a quarter note.

185

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

Rea.

* Rea.

193

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

8vb

199

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

(8^{va})

204

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

Lunga

ff

8vb

Concierto de cámara No. 1

Tercer Movimiento

Juan Luis de Pablo Enríquez Rohen
(1990)

1 *Allegro rubato* (♩ = 126)

Flauta

Oboe

Clarinete en Si \flat

Fagot

Corno en Fa

Trombón

Timpani

Allegro rubato (♩ = 126)

I *mf*

Violín

II *mf*

Viola *mf*

Cello *mf*

Contrabajo *mf*

Allegro rubato (♩ = 126)

Pianoforte *f*

5

1. 2.

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mp

mp

mp

mp

mf

The musical score is for page 66 of "Concierto de cámara No. 1, Mov. 3". It features a woodwind section (flute, oboe, clarinet, and bassoon), a brass section (cornet and trombone), and percussion (timpani). The string section includes first and second violins, viola, violoncello, and double bass. The piano part is at the bottom. The score is divided into two systems. The first system contains measures 1 through 4, with first and second endings marked "1." and "2." above the staves. The second system contains measures 5 through 8. Dynamics include *mp* (mezzo-piano) for the strings and *mf* (mezzo-forte) for the piano. The piano part has a *pf* (pianissimo) marking at the beginning of the second system.

9

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

13

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

17

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

21

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

25

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

29

The musical score is arranged in three systems. The first system contains staves for woodwinds and brass: fl. (flute), ob. (oboe), clar. (clarinet), fgt. (bassoon), crn. (cor), trmb. (trumpet), and timp. (timpani). All these staves show whole rests for the first four measures. The second system contains staves for strings: I (Violin I), II (Violin II), vla. (Viola), vc. (Violoncello), and cb. (Contrabajo). The Violin I and II parts have long melodic lines with slurs. The Viola part also has a long melodic line. The Violoncello and Contrabajo parts have more rhythmic, eighth-note patterns. The third system contains the piano (pf) part, which features a complex rhythmic pattern with many beamed eighth and sixteenth notes in both the right and left hands.

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

33

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

p

p

p

p

p

pf

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41

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mp

mp

mp

mp

mp

mp

pf

45

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

49

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

49

pf

f

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[illegible]

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65

fl.

ob.

clar.

fag.

corn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

mf

mf

mf

mf

pf

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73

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

77

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

mf

mf

pf

81

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

85

87

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

87

pf

89

fl.

ob.

clar.

fgt.

mf

mf

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

93

95

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

mf

95

97

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

mf

pf

101

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

pf

105

109

fl. *mf* *mp*

ob. *mf* *mp*

clar. *mf* *mp*

fgt. *mf* *mp*

crn.

trmb.

timp. *mp*

I

vln. II

vla.

vc.

cb.

pf

113

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

113

pf

117

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

pf

121

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

p *mf*

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129

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

The musical score for measures 129-132 of the third movement of the Chamber Concerto No. 1. The score is written for a chamber ensemble. The woodwind section (flute, oboe, clarinet, bassoon) and brass section (cornet, trumpet, timpani) are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) and piano are active. The Violin I and II parts feature a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

133

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

The musical score for page 98, starting at measure 133, features a woodwind section (flute, oboe, clarinet, bassoon), a brass section (cornet, trombone, timpani), a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso), and a piano. The woodwinds and brass are mostly silent, indicated by whole rests. The strings and piano play active parts. The piano part includes a dynamic marking of *pf* (pianissimo) at the beginning of the section.

137

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

141

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

mp

mf

145

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind quintet and piano accompaniment. The woodwind quintet consists of Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (fgt.), and Cornet (crn.). The piano accompaniment includes a grand piano (pf.) and a double bass (cb.). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked "Allegretto". The piece is in 4 measures long. The piano part features a melody in the right hand and a bass line in the left hand. The woodwind parts have various melodic lines and dynamics. The flute and oboe parts have a melody in the first measure, while the clarinet and bassoon parts have a melody in the second measure. The cornet part has a melody in the third measure. The double bass part has a melody in the fourth measure. The piano part has a melody in the first measure and a bass line in the second measure. The woodwind parts have various dynamics, including *mf* and *pf*.

Instrument List:

- fl.
- ob.
- clar.
- fgt.
- crn.
- trmb.
- timp.
- I
- II
- vln.
- vla.
- vc.
- cb.
- pf.

Measure 1:

- fl. and ob. play a melody.
- clar. and fgt. play a melody.
- crn. and trmb. play a melody.
- timp. plays a melody.
- I and II play a melody.
- vln. and vla. play a melody.
- vc. and cb. play a melody.
- pf. plays a melody.

Measure 2:

- fl. and ob. play a melody.
- clar. and fgt. play a melody.
- crn. and trmb. play a melody.
- timp. plays a melody.
- I and II play a melody.
- vln. and vla. play a melody.
- vc. and cb. play a melody.
- pf. plays a melody.

Measure 3:

- fl. and ob. play a melody.
- clar. and fgt. play a melody.
- crn. and trmb. play a melody.
- timp. plays a melody.
- I and II play a melody.
- vln. and vla. play a melody.
- vc. and cb. play a melody.
- pf. plays a melody.

Measure 4:

- fl. and ob. play a melody.
- clar. and fgt. play a melody.
- crn. and trmb. play a melody.
- timp. plays a melody.
- I and II play a melody.
- vln. and vla. play a melody.
- vc. and cb. play a melody.
- pf. plays a melody.

149

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

[illegible]

[illegible]

161

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*Solo
Con Sordina*

mf

mp

165 *poco a poco rallentando*

fl. — — — —

ob. — — — —

clar. — — — —

fgt. — — — —

crn. — — — —

trmb. — — — —

timp. — — — —

poco a poco rallentando
tutti

I vln. *pp* ————— *mp* — — — —

II vln. *pp* ————— *mp* — — — —

vla. *pp* ————— *mp* — — — —

vc. — — — — *mp* — — — —

cb. — — — —

poco a poco rallentando
pf

169

fl. *mf*

ob. *mf*

clar. *mf*

fgt. *mf*

crn.

trmb.

timp. *mf*

I

vln. II

vla.

vc.

cb. *mp*

pf